

RATE CARD

VENUE CONTACTS

Venues Manager: **Louise Elliott**
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Senior Venues Operations Manager: **John Grundy**
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Venues Operations Manager: **Simon Atherton**
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Venues Operations Manager: **Chris Jackson**
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Assistant Venues Manager: **Ellen Wilson**
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Venues Technical Manager: **Dave Morrissey**
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Assistant Technical Manager: **Marios Sozos**
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Bars Manager: **Harriet Wray**
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ADVANCES

Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

CAPACITY

GIG: 620 standing plus 30 guests / CLUB: 700 standing / 30 guests.

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11.00pm curfew or 7pm – 10.30pm on Sundays. Door and curfew times for club nights to be discussed on a show by show basis.

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun -Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

RATE CARD

IN HOUSE PRODUCTION



FIXED CHARGES Based on a standard 7.30pm – 11pm concert. All charges are exclusive of VAT at the current rate

- Venue rental - £550.00
- PRS – charged at current rate

Included in these charges are the following services

- PA and lights as per venue specifications
- Security*
- 2 x Sound Engineer
- 1 x Lighting Engineer
- Ticketing - this includes ticket printing, distribution and Box Office sales provision at face value
- Box Office and Guest list staff
- Wifi and Production Office phone
- Inclusion in local advertising
- Available parking

**Please note that the venue will undertake individual risk assessments included in the hire fee. Should additional staff be deemed necessary, extra charges will apply. Please discuss this with us at the pencil stage.*

Additional charges are made for

- Overnight security
- Additional engineers
- Towel hire- £1.00 per towel. Lost towels are charged at £6.00 per towel
- Passes – 10p per pass
- Early production load in
- Confetti Clean Up
- Additional Staffing Costs
- Bus security

Promoters will need to supply and pay for the following (if needed)

- Stage crew
- Riggers
- Electrician
- Runner (s)

VENUE INFORMATION



TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

Our website must be listed on all show advertising

The venue requires a minimum of a 50% allocation of the saleable capacity.

AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required.

FACILITIES

Production Office:

Location: Rear of venue.

Production phone & wireless internet available.

Dressing Rooms:

There is a dressing room located at stage right complete with shower and toilet. Wireless internet is available.

Special Effects:

Smoke & haze may be used freely. CO2 & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult manchester city council for clearance.

Crowd Management Supplier:

Showsec International

Front of Stage Barrier:

Supplied in house acoustically transparent.

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

Towels:

Are available, they are charged for – as detailed in the rate card.

VENUE INFORMATION

CLUB
ACADEMY

MERCHANDISE

Please note we do not charge a facility fee in Club Academy for the sale of merchandise. We will provide tables. There is limited storage at the venue. If you would like to have merchandise delivered, please get in touch with the Operations Manager for the show to see if this can be arranged.

STAGE

Stage Dimensions / Staging:

Depth:	4.26m	14'
Width:	8.52m	28'
Height:	0.60m	2'
Clearance stage to ceiling:	2.74m	9'

LOAD IN

Not before 3.00pm unless agreed in advance. Via Goods lift, level access to stage via dressing rooms and ramped access from the floor.

If you require access to Production Office, Dressing Rooms and showers prior to 3pm please contact us in advance to arrange this.

If you require access before 3pm for a Production load in we charge an additional £75.00 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

SOUND CURFEW

No noise before 5.00pm

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Club Academy shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance.

Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for the evening

VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

CLUB
ACADEMY

AUDIO SYSTEM

Speaker System:

L'Acoustics ARCS system

10 x ARCS

4 x SB28s, run on LA8 amps.

6 x Adlib AA122 Fills

6 x Adlib AA81 Fills, run on Crown XTi6002 amps

Drive Lines provided as Left, Right, Front Fills, and Subs

Desks:

FOH Soundcraft Vi 1
48 in / 16 out

MONS Soundcraft Vi 1
48 in / 16 out

Multicore:

48w Analogue

Monitors:

7 x Adlib MP3 wedges on 6 mixes

1 x Drum Sub Adlib AA215

1 x Adlib MP3 Listen Wedge

Crown amps & Processing

Comms:

FOH to MONs sr

Microphones & Di's:

8 x Shure SM58

8 x Shure SM57

1 x Shure 91A

1 x Shure 52A

2 x Sennheiser 614

6 x Sennheiser 604

1 x Sennheiser 602

2 x AKG 451

10 x BSS active Di AR113

Please note that we don't carry any wireless mics/IEMs, or DJ Gear at any of our venues. If any of these items are required they need to be hired in.

LIGHTING SYSTEM

Desk:

Avolites Tiger Touch 2

Multicore:

1w Dmx 5xlr

Front:

6 x Chauvet Cobrado Zoom

On Stage:

6 x Martin MH1

6 x Thomas Pixelpar 990

2 x Chauvet Impulse 648

4 x Generic RGB Led

Dance Floor:

6 x Intimidator 300 LED scan

Smoke:

1 x Unique 2.1

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x 63A3P CeeForm Back wall

Bus Power:

4 x 16A1P CeeForm Bus bays

3 x 32A3P CeeForm Bus bays