

RATE CARD

VENUE CONTACTS

Venues Manager: **Louise Elliott**

Direct line: 0161 275 2929

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Senior Venues Operations Manager: **John Grundy**

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Venues Operations Manager: **Simon Atherton**

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Venues Operations Manager: **Chris Jackson**

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Assistant Venues Manager: **Ellen Wilson**

Direct line: 0161 275 2929

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Venues Technical Manager: **Dave Morrissey**

Email: david.morrissey@manchester.ac.uk

Assistant Technical Manager: **Marios Sozos**

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Bars Manager: **Harriet Wray**

Email: harriet.wray@manchester.ac.uk

ADVANCES

Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

CAPACITY

Free flow: 450 plus guests: 30

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11.00pm curfew and 7pm - 10.30pm on Sundays

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun -Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

RATE CARD

IN HOUSE PRODUCTION

— HOP & GRAPE —
ACADEMY 3

FIXED CHARGES Based on a standard 7.30pm – 11pm concert. All charges are exclusive of VAT at the current rate

- Venue rental - £500.00
- PRS – charged at current rate

Included in these charges are the following services

- PA and lights as per venue specifications
- Security*
- 2 x Sound Engineer
- 1 x Lighting Engineer
- Ticketing - this includes ticket printing, distribution and Box Office sales provision at face value
- Box Office and Guest list staff
- Wifi and Production Office phone
- Inclusion in local advertising
- Available parking

**Please note that the venue will undertake individual risk assessments included in the hire fee. Should additional staff be deemed necessary, extra charges will apply. Please discuss this with us at the pencil stage.*

Additional charges are made for

- Overnight security
- Additional engineers
- Towel hire- £1.00 per towel. Lost towels are charged at £6.00 per towel
- Passes – 10p per pass
- Early production load in
- Confetti Clean Up
- Additional Staffing Costs
- Bus security

Promoters will need to supply and pay for the following (if needed)

- Stage crew
- Riggers
- Electrician
- Runner (s)
- Catering Assistant (s)

VENUE INFORMATION

— HOP & GRAPE —
ACADEMY 3

TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

Our website must be listed on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required.

FACILITIES

Dressing Rooms:

There is one dressing room stage left with shower and toilet. Wifi available

Production Office:

There is a production office next to the dressing room which can be used as a second dressing room if needed. Wifi available

Special Effects:

Smoke & haze may be used freely. CO2 & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance.

Crowd Management Supplier:

Showsec International

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

FOS Barrier:

Supplied in-house: acoustically transparent.

Towels:

Are available, they are charged for – as detailed in the rate card.

VENUE INFORMATION

— HOP & GRAPE —
ACADEMY 3

MERCHANDISE

Please note we do not charge a facility fee in Academy 3 for the sale of merchandise. We will provide tables. There is limited storage at the venue. If you would like to have merchandise delivered, please get in touch with the Operations Manager for the show to see if this can be arranged.

STAGE

Stage Dimensions / Staging:

Depth:	3.65m	12'
Width:	4.87m	16'
Height:	0.92m	3'
Clearance stage to ceiling:	2.74m	9'
Clearance front of stage to beam:	2.13m	7'

Note:

Please note access to stage is via stairs. If you require ramp access to stage, please contact us to discuss your access requirements.

LOAD IN

Not before 3.00pm unless agreed in advance. Via Goods lift, roll into lift then flat roll to stage.

If you require access to Dressing Rooms and showers prior to 3pm please contact us in advance to arrange this.

If you require access before 3pm for a Production load in we charge an additional £75.00 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

SOUND CURFEW

No noise before 5.00pm

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Manchester Academy 3 shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for the evening.

VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

— HOP & GRAPE —
ACADEMY 3

AUDIO SYSTEM

Speaker System:

8 x	L-Acoustics	Kara
4 x	L-Acoustics	SB18
2 x	L-Acoustics	SB28
2 x	Front Fills	AA18
La 8 Amps & Processing (Locked)		

Desks:

FOH	Soundcraft	Vi 1
48 in / 16 out		
MONS	Soundcraft	Vi 1
48 in / 16 out		

Multicore:

48w	Analogue
8w	Returns

Monitors:

7 x	Adlib MP3 Wedges on 7 mixes
1 x	Drum Sub Adlib AA215
1 x	Adlib MP3 Listen Wedge
Crown amps & Processing	

Comms:

FOH to MONs sl

Microphones & Di's:

8 x	Shure	SM58
8 x	Shure	SM57
2 x	Shure	SM56A
1 x	Shure	91A
1 x	Shure	52A
4 x	AKG	451
6 x	Sennheiser	604
1 x	Sennheiser	602
10 x	BSS active Di	AR113

Please note that we don't carry any wireless mics/IEMs, or DJ Gear at any of our venues. If any of these items are required they need to be hired in.

LIGHTING SYSTEM

Desk:

Avolites Tiger Touch 2

Multicore:

2w	Dmx	5xlr
2w	Comms	3xlr

Front:

6 x Thomas Pixel Par 90

On Stage:

6 x	Martin MH1
6 x	Thomas Pixelpar 990
2 x	Chauvet Impulse 648
4 x	Generic RGB Led

Haze:

1 x Unique 2.1

Backdrop:

1 x Wire rope

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x	32A3P	CeeForm	Back wall
4 x	13A	Ring main	Back wall

Bus Power:

4 x	16A1P	CeeForm	Bus bays
3 x	32A3P	CeeForm	Bus bays