

## VENUE INFORMATION

### VENUE CONTACTS

#### DIARY:

**Ellen Wilson**

ellen.wilson@manchester.ac.uk

**Louise Elliott**

annlouise.elliott@manchester.ac.uk

#### MARKETING & TICKETING:

**Amy Healey**

amy.healey@manchester.ac.uk

#### BARS:

**Harriet Wray**

harriet.wray@manchester.ac.uk

#### TECHNICAL:

**David Morrissey**

david.morrissey@manchester.ac.uk

**Marios Sozos**

marios.sozos@manchester.ac.uk

**Steven Kent**

steven.kent@manchester.ac.uk

**Tariq Emam**

tariq.emam@manchester.ac.uk

#### OPERATIONS:

**John Grundy**

john.grundy-2@manchester.ac.uk

**Simon Atherton**

simon.atherton@manchester.ac.uk

**Christopher Jackson**

christopher.jackson-5@manchester.ac.uk

### ADVANCES

Please send your initial show advances to: [advances.su@manchester.ac.uk](mailto:advances.su@manchester.ac.uk). One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

### CAPACITY

**GIG: 620 standing plus 30 guests / CLUB: 700 standing / 30 guests.**

Any additional holds for guests or production must be made on confirmation of the show.

### DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11.00pm curfew or 7pm – 10.30pm on Sundays. Door and curfew times for club nights to be discussed on a show by show basis.

### LICENCE

The venue is licensed for late night events and holds a 3am licence Sun -Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

# VENUE INFORMATION



## TICKETING

### **Daytime Walk In Box Office:**

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: [www.manchesteracademy.net](http://www.manchesteracademy.net)

Box Office: 0161 832 1111

Our website must be listed on all show advertising

The venue requires a minimum of a 50% allocation of the saleable capacity.

For security purposes, we must scan all tickets using our system, so we require a full barcode csv sent to us by 3pm show day (3pm Friday for weekend shows) to upload to our scanners. We must approve any agents you intend on using, to check their barcodes are compatible with our system.

## AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required.

## FACILITIES

### **Production Office:**

Location: Rear of venue.

Production phone & wireless internet available.

### **Dressing Rooms:**

There is a dressing room located at stage right complete with shower and toilet. Wireless internet is available.

### **Special Effects:**

Smoke & haze may be used freely. CO2 may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult manchester city council for clearance. Use of pyro and lasers is not possible.

### **Crowd Management Supplier:**

Showsec International

### **Front of Stage Barrier:**

Supplied in house acoustically transparent.

### **Crew:**

All crew is to be booked through Dave Morrissey at [mozza7777777@yahoo.com](mailto:mozza7777777@yahoo.com)

### **Runners:**

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

*If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.*

### **Towels:**

Are available, they are charged for – as detailed in the rate card.

# VENUE INFORMATION

CLUB  
ACADEMY

## MERCHANDISE

Please note we do not charge a facility fee in Club Academy for the sale of merchandise. We will provide tables. There is limited storage at the venue. If you would like to have merchandise delivered, please get in touch with the Operations Manager for the show to see if this can be arranged.

## STAGE

### Stage Dimensions / Staging:

Depth:	4.26m	14'
Width:	8.52m	28'
Height:	0.60m	2'
Clearance stage to ceiling:	2.74m	9'

### Risers:

3 x 2m x 1m
1 x 8' x 2'

Clearance to lowest hanging lighting fixture 1.90m

## LOAD IN

Not before 3.00pm unless agreed in advance. Via Goods lift, level access to stage via dressing rooms and ramped access from the floor.

If you require access to Production Office, Dressing Rooms and showers prior to 3pm please contact us in advance to arrange this.

If you require access before 3pm for a Production load in we charge an additional £80 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

## SOUND CURFEW

No noise before 5.00pm

## PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Club Academy shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for the evening

# VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

CLUB  
ACADEMY

## AUDIO SYSTEM

### Audio Multi:

- 2 x Cat5e SFTP
- 48w Analogue
- 8w Returns

### Speaker System:

L'Acoustics ARCS system

- 10 x ARCS
  - 4 x SB28s, run on LA8 amps.
  - 6 x Adlib AA122 Fills
  - 6 x Adlib AA81 Fills, run on Crown XTi6002 amps
- Drive Lines provided as Left, Right, Sub and Front Fill

### Desks:

- FOH DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards
- MONS DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards

### Monitors:

- 7 x Adlib MP3 wedges on 6 mixes
  - 1 x Drum Sub Adlib AA215
  - 1 x Adlib MP3 Listen Wedge
- Crown amps & Processing

### Comms:

Audio Comms available in between FOH and MONs SR

- 2 x Behringer 205D speakers
- 4 x SE Electronics V7 w/Switch

### Microphones & Di's:

- 8 x Shure SM58
- 8 x Shure SM57
- 1 x Shure 91A
- 1 x Shure 52A
- 2 x Sennheiser 614
- 6 x Sennheiser 604
- 1 x Sennheiser 602
- 2 x AKG 451
- 10 x BSS active Di AR113

### DJ Kit:

We have the following DJ equipment available for an extra charge of £50 per show. This DJ equipment is shared in between multiple venue and available on a first come first serve basis.

Pioneer CDJ2000NX2

Pioneer DJM900NX

### RF Kit:

We have the following RF mics available to and extra charge of £50 per unit per show. Like the DJ equipment, they are shared between multiple venues and are available on a first come first serve basis.

Sennheiser EW Digital 835

# VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

CLUB  
ACADEMY

## LIGHTING SYSTEM

### Desk:

Avolites Tiger Touch 2

### Multicore:

1 x 5pin DMX House

1 x 5pin DMX Guest

### Front:

6 x Chauvet Colorado 1 Zoom Tour

### On Stage:

6 x Martin MH1 Profile Plus

4 x Chauvet Q-Wash 560Z-LED

10 x James Thomas PixelPar 90

2 x Elation Protron 3K

4 x Chauvet Strike Array 2

### Dance Floor:

4 x Chauvet Intimidator 300 LED Scan

4 x James Thomas PixelPar 90

### Smoke:

1 x Unique 2.1

Plot & patch available on request

## AVAILABLE POWER SUPPLIES

1 x 32A3P

CeeForm

Back wall SR

### Bus Power:

4 x 16A1P

CeeForm

Bus bays

3 x 32A3P

CeeForm

Bus bays